Year 6: Home learning. 16.3.20 - 20.3.20.

Dear Children in year 6!

First of all, if you are self-isolating hello and I hope that you are well.

We have had parents and children asking for work and activities to do whilst you are at home. Below is a list of different things that you should be doing when you are at home and able to do it.

Please do try to get these things done: they will help you to keep up to date with your learning, and keep things ticking over until you can return to school. Keep a nice file of what you have done. When you come back to school we will have an afternoon celebrating your fantastic work.

We look forward to seeing you soon!

Mr Hudson and Mr Watson.

- 1) Reading! Use books at home and read lots! You will have an adult at home that you can read with a couple of times a day. Turn off any screens, get under a blanket and read to someone. After 10 mins swap over and ask an adult to read to you. Then have a chat about what you have read: any words you weren't sure of? Anything you were confused by? What do particular words or phrases mean?
- 2) MyMaths—check MyMaths every couple of days. **Make sure to go through the lessons as well as the activities**. We will put activities, booster sessions, 'lessons' and work on there for you to do. Make sure to do as much as possible you could make notes on scrap paper at home to help. You have taken your MyMaths passwords home. If you do not have it email school and ask for it.
- 3) Writing challenge. It will be good to keep writing and trying different things. If we suddenly stop doing all the things we have learnt, we are more likely to forget it! Here are 2 writing challenges for this week.

Writing challenge 1: Finish this story—use 500 words.

Out of nowhere it pounced. I could feel the rage and terror escaping from its powerful body. I shivered in fear. Behind me the others were shouting at me to hurry, but the key wouldn't turn. I heard a scream. Or was it a howl? I looked back briefly and saw.....

Writing challenge 2: Write a diary entry—use 500 words.

You have returned home one evening and walked into the garage. At the back you see a figure that reminds you of someone. Feathers are scattered around the floor and owl droppings drip from the discarded items in the garage. Chinese takeaway boxes litter the area. (6H - you should know who this *could* be!)

Write a diary entry for that day. What do you think of the figure? Who will you tell? What did the figure look like? Smell like?

Writing extensions: For these two pieces of writing can you include any of the following:

- Complex sentences (before, after, when, since, because, although...)
- Prepositions (where something is)
- Adverbial phrases (detail about the verb)
- Different punctuation (hyphens, colons, commas, inverted commas)
- Different sentence starters.

Spelling activities are on the next few pages.

Spelling!

Learn 20 spellings a day.

Start off with the year 3/4 words, and make sure you can spell them all. Then move onto the year 5/6 words. After the year 5/6 words are a list of different ways that you could practice!

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accident(ally)	famous	peculiar	V2/4
actual(ly)	favourite	perhaps	Year 3/4
address	February	popular	words
answer	forward(s)	position	WOIGS
appear	fruit	possess(ion)	
arrive	grammar	possible	
believe	group	potatoes	
bicycle	guard	pressure	
breath	guide	probably	
breathe	heard(h)	promise	
build	heart	quarter	
busy/business	height	question	
calendar	history	recent	
caught	imagine	regular	
centre	increase	reign (h)	
century	important	remember	
certain	interest	sentence	
circle	island	separate	
complete	knowledge	special	
consider	learn	straight	
continue	length	strange	
decide	library	strength	
describe	material	suppose	
different (Phase 5)	medicine	surprise	
difficult	mention	therefore	
disappear	minute	though/although	
early	natural	thought (Phase 5)	
earth	naughty	through (Phase 5)	
eight (h)/eighth	notice	(h)	
enough	occasion(ally)	various	
exercise	often	weight (h)	
experience	opposite	woman/women	
experiment	ordinary		

particular

Year 5/6 words

accommodate accompany accordina achieve agaressive amateur. ancient apparent appreciate attached available average awkward baraain bruise category cemetery committee

communicate community competition conscience conscious controversy convenience correspond curiosity

criticise (critic + ise)

definite desperate determined develop dictionary disastrous embarrass environment equip (-ped, -ment) especially exaggerate excellent. existence. explanation familiar foreian

frequently aovernment avarantee harass hindrance

forty

identity immediately interfere

interrupt language leisure

lightning (h) marvellous mischievous muscle (h)

necessary neighbour nuisance

occupy occur

opportunity parliament persuade physical prejudice privilege profession

programme pronunciation

aveve recognise recommend restaurant rhyme rhythm sacrifice secretary shoulder sianature sincere(ly) soldier stomach sufficient suggest symbol (h) system

temperature thorough twelfth variety vegetable vehicle yacht

Look, say, cover, write, check	This is probably the most common strategy used to learn spellings. Look: first look at the whole word carefully and if there is one part of the word that is difficult, look at that part in more detail. Say: say the word as you look at it, using different ways of pronouncing it if that will make it more memorable. Cover: cover the word. Write: write the word from memory, saying the word as you do so. Check: Have you got it right? If yes, try writing it again and again! If not, start again – look, say, cover, write, check.		
Trace, copy and replicate (and then check)	This is a similar learning process to 'look, say, cover, write, check' but is about developing automaticity and muscle memory. Write the word out on a sheet of paper ensuring that it is spelt correctly and it is large enough to trace over. Trace over the word and say it at the same time. Move next to the word you have just written and write it out as you say it. Turn the page over and write the word as you say it, and then check that you have spelt it correctly. If this is easy, do the same process for two different words at the same time. Once you have written all your words this way and feel confident, miss out the tracing and copying or the tracing alone and just write the words.		
Segmentation strategy	The splitting of a word into its constituent phonemes in the correct order to support spelling.		
Quickwrite	Writing the words linked to the teaching focus with speed and fluency. The aim is to write as many words as possible within a time constraint. Pupils can write words provided by the teacher or generate their own examples. For example, in two minutes write as many words as possible with the /iz/ phoneme. This can be turned into a variety of competitive games including working in teams and developing relay race approaches.		
Drawing around the word to show the shape	Draw around the words making a clear distinction in size where there are ascenders and descenders. Look carefully at the shape of the word and the letters in each box. Now try to write the word making sure that you get the same shape. to tally		

	This strategy is all about making a word memorable. It links to meaning in order to try to make the spelling noticeable.		
Drawing an image around the word	Mönärchy		
	You can't use this method as your main method of learning spellings, but it might work on those that are just a little more difficult to remember.		
Words without vowels	This strategy is useful where the vowel choices are the challenge in the words. Write the words without the vowels and pupils have to choose the correct grapheme to put in the space. For example, for the word field:		
	fld		
Pyramid words	This method of learning words forces you to think of each letter separately.		
	р ру руг		
	pyra pyram pyrami pyramid		
	You can then reverse the process so that you end up with a diamond.		
Other strategies	Other methods can include: Rainbow writing. Using coloured pencils in different ways can help to make parts of words memorable. You could highlight the tricky part s of the word or write the tricky part in a different colour. You could also write each letter in a different colour, or write the word in red, then overlay in orange, yellow and so on.		
	 Making up memorable 'silly sentences' containing the word Saying the word in a funny way – for example, pronouncing the 'silent' letters in a word Clapping and counting to identify the syllables in a word. 		