|  |
| --- |
| **Art at Heathcoat Primary School** |

**Intent**

At Heathcoat Primary School we value Art and Design as an important part of the children’s entitlement to a broad and balanced curriculum.

* Art and Design provides the children with the opportunities to develop and extend skills and express their individual interests, thoughts and ideas.
* Our high-quality art and design education intends to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. It enables children to express themselves in a creative, imaginative manner through exploration and experimentation.
* We teach the children a skills-based curriculum, in the areas of drawing, painting, collage, 3D modelling, sculpture and printing.
* Children will develop observation and evaluation skills.

**Implementation**

The teaching and implementation of the Art and Design Curriculum at Heathcoat Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. Teachers link artwork to their topic teaching to ensure stronger links and understanding of the topic.

We teach a skills-based art curriculum, which allows children to express their creative imagination as well as providing them with opportunities to practise and develop mastery in the key processes of art: drawing, painting, printing and sculpture.
Lessons are usually taught in blocks on a half termly or termly basis and involve studying existing pieces of art, sketching aspects of these, with a particular focus on the **necessary skills and practising these**, before completing a final piece. The evidence of their work is collected within the art sketch book which follows the children through the school. Photographs of larger, group or 3D pieces are also kept within this book.

**Early Years Foundation Stage**

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

* Explore the textures, movement, feel and look of different media and materials
* Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
* Use different media and materials to express their own ideas
* Explore colour and use for a particular purpose
* Develop skills to use simple tools and techniques competently and appropriately
* Select appropriate media and techniques and adapt their work where necessary

**Key stage 1**

Pupils should be taught:

* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.

The children's learning will be further enhanced with a whole school arts week where the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

**Impact**

The pupil’s knowledge of visual elements of art are recorded in their sketchbooks and the development of their physical skills will be evaluated against Key Performance Indicators in drawing, painting, sculpture and other art, craft and design techniques.

As sketchbooks follow each pupil through the school the children can see their own progression and develop awareness of their own abilities and skills, as well as their teachers, being able to see and assess progress of key skills.

Each pupil will;

• Develop a life-long love of art and the freedom and expression it provides.

• Experience a broad, balanced arts curriculum, with an emphasis on the development of understanding and skills in art and design.

• Be given a wide range of opportunities to express themselves creatively.

• Begin to develop awareness of the emotional impact the arts have on themselves and on an audience.

• Create own artwork that they are proud of and reflects excellence for them.