**Heathcoat Primary School Curriculum Map: Year 3 2022-2023**

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| Year 3 | **Autumn Term** | **Spring Term**  | **Summer Term**  |
| **1** | **2** | **1** | **2** | **1** | **2** |
| **English****Including reading, writing, phonics/spelling and grammar** | The Disgusting Sandwich written by Gareth Edwards and Hannah ShawOutdoor wonderland written by Josie JefferyRWI/Guided reading  | A river written by Marc MartinHow Santa really works written by Alan Snow RWI/Guided reading | Meerkat mail written by Emily Gravett Carry me Away written by Matt GoodfellowRWI/Guided reading | An Anthology of Intriguing Animals written by Ben Hoare The Iron Man written by Ted Hughes RWI/Guided reading | Paddington goes to town written by Michael BondRWI/Guided reading | Book of Bones: 10 record breaking animals written by Gabrielle BalkanMyth Atlas written by Thiago de MoraesRWI/Guided reading |
| **Maths** | Adding and subtracting across 10 (2 weeks). (Year 2 revision) Numbers to 1,000 (10 weeks). | Numbers to 1,000 (10 weeks).NFER tests | Right angles (2 weeks)Manipulating the additive relationship and securing mental calculation. (4 weeks)  | Column addition (2 weeks).2,4,8 times tables (3 weeks).Column subtraction (1 week) NFER tests | Unit fractions (5 weeks) | Non-unit fractions (4 weeks)Parallel and perpendicular sides in polygons. (2 weeks) Time ( 1 week) NFER tests |
| **Science** | Light | Rocks and Soils.  | Forces and magnets |  | Animals and humans(skeletons/muscles/ nutrition) | Plants and soils |
| **ICT** | **Switched On Computing; We are programmers**-  | **Switched on computing.****We are presenters**  **Celebrate Safer Internet Day.** | **Switched On Computing: We are bug fixers** |
| **PE** | Learning Focus – PersonalFUNS station – 10, Coordination / footwork1, static balance / one leg. | Learning Focus – SocialFUNS station – 6, Dynamic Balance to agility, jumping and landing2, static balance / seated. | **REAL PE**Learning Focus – CognitiveFUNS station – 5, Dynamic balance / on a line9, coordination / ball skills | Learning Focus – creativeFUNS station – 8, Coordination / sending and receiving7, counterbalance / with a partner. | Learning Focus – PhysicalFUNS station – 12, Agility – reaction / response3, static balance / floor work. | Learning Focus – Health and fitnessFUNS station – 11, agility / ball chasing4, static balance / stance |
| **History** | **Stone Age**How did the lives of ancient Britons change during the Stone Age? |  | **Bronze Age**What is the secret of the standing stones? (Bronze Age Britain) |  | **Iron Age**How do artefacts help us to understand the lives of people in Iron Age Britain?  |  |
| **Geography**  |  | Why do some earthquakes cause more damage than others? |  | How can we live more sustainably? |  | Why are jungles so wet and deserts so dry? |
| **Music** | Ballads | Creating compositions in response to an animation: Mountains |  Pentatonic melodies and composition: Chinese New Year | Developing singing techniques and keeping in time: The Vikings | **Jazz** | Traditional instruments and improvisation: Around the world: India |
| **RE** | What do Christians learn from the Creation story? | What is it like for someone to follow God? | How do festivals and worship show what matters to a Muslim? | How do festivals and family life show what matters to Jewish people? |  | What kind of world did Jesus want? How and why do people try to make the world a better place? Linking different religions |
| **PSHE** | **Jigsaw:** Being me in my world | **Jigsaw:** Celebrating difference | **Jigsaw:** Dreams and goals | **Jigsaw:** Healthy me | **Jigsaw:** Relationships | **Jigsaw:** Changing Me |
| **Art** | 3D modelling or sculptures – Stone Age village – developing 2D designs in sketch books into a 3D form and working collaboratively to produce the art work | Printing – Animals linked with English topics. | Drawing - Know with more understanding how artists employ the visual element of tone and exploring its impact in their own work. |
| **DT** |  | Electrical systems: Static Electricity. |  | Food: eating seasonally  |  | Structures: Constructing a castle:  |
| **French** | Phonetics lesson 1 & I'm Learning French | Animals | Ice cream |
| **Performance opportunities** | Opportunities for performance and drama/hot seating within the class. | Opportunities for performance and drama/hot seating within the class. | Opportunities for performance and drama/hot seating within the class. | Opportunities for performance and drama/hot seating within the class.  | Opportunities for performance and drama/hot seating within the class. | Opportunities for performance and drama/hot seating within the class.Heathcoat's Got Talent |
| **Other – including trips or visitors**  | Kents Cavern – Stone age Britain |  |  |  |  | Exmoor zoo trip |
| **British values** Rule of law Democracy Tolerance of different cultures and religions Mutual respect Individual liberty  | **Rule of Law** –  Golden Rules and Behaviour Scheme Introduction   **Democracy** –  School Council Elections   **Tolerance of Different Cultures and Religions** – RE (Christianity)  **Mutual Respect** – PSHE and RE  **Individual Liberty** – School Council Elections, PSHE and RE  | **Rule of Law** – Internet Safety   **Tolerance of Different Cultures and Religion**s – RE (Christianity and Christmas)    **Mutual Respect** – PSHE, RE and Internet Safety   **Individual Liberty** –  PSHE and RE  | **Tolerance of Different Cultures and Religions** – RE (Islam)   **Mutual Respect** –  PSHE and RE  **Individual Liberty** –  Safe Internet Usage, PSHE and RE  | **Rule of Law** – Internet Safety    **Tolerance of Different Cultures and Religions** – RE (Judaism)   **Mutual Respect** –  PSHE and RE  **Individual Liberty** –  Safe Internet Usage, PSHE and RE  |  **Rule of Law** – Internet Safety   **Tolerance of Different Cultures and Religions** –   **Mutual Respect** – PSHE and RE  **Individual Liberty** – PSHE and RE  | **Tolerance of Different Cultures and Religions** – RE (Linking to different religions) **Mutual Respect** – PSHE and RE  **Individual Liberty** – PSHE and RE |