

Music development plan summary: Heathcoat Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Frances Bard
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon music education hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils at Heathcoat Primary School are taught the music curriculum through the scheme, Kapow.

The Kapow scheme offers full coverage of the KS1 and KS2 Music [curriculum](#), including EYFS. We have also ensured that our school meets the requirements of the [national plan for music education](#) by ensuring year groups have had access to whole class music tuition.

The content of Kapow Primary's Music units has been categorised into four key strands: Performing; Listening; Composing; and the history of music. These four key strands all fall under one overarching strand: Inter-related dimensions of music. EYFS music units have been carefully plotted against the [Development matters](#) statements and the [Early learning goals](#), and the national curriculum statements for KS1 and KS2 music and identified which of the strands each unit covers.

Each year group from EYFS – Year 6 participates in one hour of timetabled music per week. The scheme offers six units per year, and as a school we have agreed to carefully select 5 units for each year group (one every half term), with an opportunity for performing to a live audience for the remaining half term. Units have been selected to ensure that all pupils still receive full coverage of the national curriculum for music.

To ensure music lessons are inclusive, teachers anticipate what barriers to taking part and learning particular activities, lessons or a series of lessons may pose for pupils with SEN and/or disabilities. Teachers carefully plan and consider ways of minimising or reducing those barriers so that all pupils can fully take part and learn. In some music activities, pupils with SEN and/or disabilities will be able to take part in the same way as their peers. In others, some modifications or adjustments will need to be made to include everyone. For some activities, teachers may provide a 'parallel' activity for pupils with SEN and/or disabilities, so that they can work towards the same lesson objectives as their peers, but in a different way – e.g. using ICT software to enable pupils to create compositions rather than relying on handwritten notation. Occasionally, pupils with SEN and/or disabilities will have to work on different activities, or towards different objectives, from their peers.

Heathcoat Primary School is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music.

Through the teaching of music, all children have opportunities to use their voices as an instrument, as well as opportunities to explore a range of tuned and untuned instruments through whole class ensemble teaching.

Our year one children benefitted from MEG (Music education grant) funding as part of our school's implementation of the new national plan for music. All children participated in whole class ukulele tuition for a 5 week period, with a live performance to the whole school to close.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Heathcoat Primary School, we offer singing club for our KS2 children throughout the autumn and summer term as an extra-curricular club. This has been hugely popular with more than 50 children attending.

Children participating in this club have benefitted from a range of performance opportunities, including singing at a live streamed event at Exeter Cathedral for the launch of SPARK UK's 2023 national campaign.

Previously, Heathcoat has welcomed peripatetic music tutors for guitar, keyboard and drums, but this has stopped due to tutors moving on and a lack of interest from pupils.

Part C: Musical events and performance opportunities

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance opportunities at Heathcoat Primary school are part of a two-year rolling programme.

During the year 2023-2024

- EYFS Nativity, performed to the whole school and parents.
- KS2 recorded a series of festive songs which was sent to parents via google classrooms.
- KS2 carol service in St Paul's Church.
- Singing Club performances at Exeter Cathedral, The Larches care home, Tiverton Pannier market and Greenway Gardens
- KS2 show "Go for Gold"

The 2024-2025 rolling programme includes our talent show "Heathcoat's got Talent!"

Other musical experiences throughout the year have included:

- Year 5 children attended Blundell's school spring concert "Around the world in 80 minutes". Pupils were invited to watch this performance to experience a live music performance.
- Regular whole school singing assemblies, with children from all year groups (EYFS-Year 6) participating.
- Every class (excluding EYFS) has an allocated assembly, providing further opportunities for performing to a live audience.

In the future

This is about what the school is planning for subsequent years.

During the year 2024-2025, Heathcoat Primary School hopes to reintroduce peripatetic music tuition from KS1 upwards.

We will continue to maintain a strong relationship with Blundell's school and look forward to future visits to participate in or observe live music performances.

All pupils will continue to participate in musical performances, based on the two-year rolling programme.

Technology will be used to record children's compositions or performances throughout their music lessons, which can be used to reflect and evaluate.

New KS1 singing club as well as KS2 singing club extra-curricular club, providing an opportunity for our younger pupils to participate in a vocal ensemble.